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SALE NUMBER 21
EXHIBITION DAILY FROM SATURDAY, MARCH 19
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

Chinese Porcelains and Pottery Carvings in Jade, Rock Crystal Coral and Carnelian

CHINESE BRONZE FIGURES AND RUGS
KHMER SCULPTURED STONE HEADS
ITALIAN AND SPANISH MAJOLICA

From Various Sources Including
Property from the Collection of
PAUL WATKINS
Winona, Minn.
Sold by Order of the Heirs

Property of
DREW B. PETERS
Newark, N. J.
Sold by His Order

Public Sale
Friday, March 25, at 2 p. m.

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1938

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

PRINTED IN THE U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

AFTERNOON SESSION

Friday, March 25, 1938, at 2 o'clock

CATALOGUE NUMBERS 1 TO 230 INCLUSIVE

CHINESE SNUFF BOTTLES IN JADE, CORAL, AMBER AND OTHER MATERIALS

1. TWO WHITE JADE SNUFF BOTTLES *Ch'ien-lung*
35 Flattened flasks in cloudy grayish white jade with soft polish and *fei-ts'ui* jade peony stoppers; have stands.

2. CARVED CORAL SNUFF BOTTLE *Ch'ien-lung*
Flattened ovate bottle in rose pink coral, carved with two flying storks carrying scrolls; has stand.
30-

3. TWO DECORATED GLASS SNUFF BOTTLES *Ch'ien-lung*
Flattened flasks in milk white glass of the *ku yüeh hsüan* type, delicately
7 50 painted in the *famille rose*, one with blossoms, the other with a rustic mountain landscape; have stands.

4. CARVED CORAL SNUFF BOTTLE *Ch'ien-lung*
Cylindrical bottle carved with figures of Lan Ts'ai-Ho, with a lotus branch and a basket of peaches, and of an acolyte punting a peach raft;
100- has stand.

5. TWO CARVED WHITE JADE SNUFF BOTTLES *Ch'ien-lung*
Pilgrim bottle carved with a rocky landscape and a palace seal, with mock handles, and a flattened flask with lotus loose-ring handles and peony
35 finial; have stands.

[See illustration]

6. PAIR CARVED WHITE JADE SNUFF BOTTLES *Ch'ien-lung*
35 Flattened flask in milk white jade, on four leaf feet, with two lotus handles with tiny loose rings, the cover with peony finial; has stand.

[See illustration of one]

7. TWO WHITE JADE SNUFF BOTTLES *Ch'ien-lung*
Pear-shaped bottle and double-gourd bottle, in softly polished grayish
20- white jade; have stands.

[See illustration of one]

Illustration of numbers 5 to 7, inclusive, on following page

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CENTRE: NUMBERS 11-9-10-8

AT TOP: NUMBERS 5-6-7-5

8. FEI-TS'UI JADE SNUFF BOTTLE

Oblate flask in polished sea green jade richly mottled in deep emerald; has stand.

50 -

[See illustration]

9. CARVED IVORY TWIN-FISH SNUFF BOTTLE *Ch'ien-lung*

Twin formalized fish (*yü*) carved with imbricated scales and joined by tasseled *ju-i* plaquettes; ridged sides.

17 10

[See illustration]

10. Carved Turquoise Snuff Bottle
In the form of a pear entwined with branches of grapes, at which two rodents are pecking.
[See illustration]

11. Fei-ts'ui Jade Snuff Bottle
Flattened flask in mottled green jade with two *t'ao t'ieh* mock-ring handles; has stand.
[See illustration]

12. Two Amber Snuff Bottles
One in opaque amber of veined yellowish brown tone; the other in translucent amber, carved with the figures of Shou Lao and Hsi Wang Mu, with acolytes, beneath pine trees.
[See illustration of one]

13. Carved Coral Snuff Bottle *Ch'ien-lung*
Flattened flask carved with a tethered horse and a *kylin* with Buddhistic emblem, with two ogre-head mock-ring handles; has stand.
[See illustration]

14. Carved Coral Snuff Bottle *Ch'ien-lung*
Large cylindrical bottle carved with a boy acolyte mounted upon a *kylin*, another upon an ox and clutching at a hat flying in the wind.
[See illustration]

15. Two Saffron and Ruby Cameo Glass Snuff Bottles *Ch'ien-lung*
One carved with fish swimming in a lotus pond, the other with horses and goats in a pasture; have stands.
[See illustration of one]

CHINESE JADE, CORAL, ROCK CRYSTAL CARNELIAN AND OTHER CARVINGS

16. Six Moss Jade Wine Cups
Small bell-form cup with ring foot, in dark green jade flecked with 'moss'.
Diameter, 2⅜ inches

17. Garniture of Three Smoky Agate Jars
Pair of oval bowls and ovocylindrical jar, with covers, in translucent grayish agate lightly mottled in brown; have stands.
Heights, 2¼ and 3¼ inches

18. Carved White Jade Rouge Box *Ch'ien-lung*
Small cylindrical box in translucent milk white jade, the cover carved with an eight-pointed lotus ornament; has stand. *Diameter, 2 inches*

19. Garniture of Three Gray Agate Coupes
Comprising a pair of fluted apple-form coupes, with peony and loose ring handles and agate stands, and a covered jar with wood stand; in smoky gray agate. [Lot.] *Heights, 2¼ and 3 inches*

20. Pair Mutton-fat Jade Rouge Boxes Inset with Semi-precious Stones *Ch'ien-lung*
Cushion-shaped box in greenish gray jade, the cover lightly carved with fungus ornament and inset with circles of jade, sapphire, turquoise, lapis lazuli, and other cabochons; has stand. *Diameter, 3 inches*

21. Rock Crystal Teacup and Saucer
Hemispherical cup with molded foot, in polished crystal, with white enamel ornamental scrolled handle surmounted by a female head; twelve-sided crystal saucer. [Lot.] *Diameter of saucer, 4½ inches*

22. Carved White Jade Cosmetic Box with Cover *Ch'ien-lung*
Cushion-shaped box in lightly mottled grayish white jade, with narrow fret-carved borders, the cover with a dragon medallion.
Diameter, 4 inches

23. Pair Moss Jade Cups *Ch'ien-lung*
Deep cup with ring foot, in green jade beautifully veined in deeper green, richly mottled, and flecked with 'moss'; has stand. *Height, 2¾ inches*

24. Pair Carved White Jade 'Longevity' Boxes *Ch'ien-lung*
Covered boxes, one a crouching formalized deer mouthing a branch of *ling chih*, the other a stork with a branch of peaches; in grayish white jade, inset with tiny cabochon gems; have stands. *Length, 4¼ inches*

25. Pair Carved Gray Soapstone Statuettes of Lohan *Ch'ien-lung*
Squatting figures upon pierced rock stands, one with a Buddhistic mask upon his breast, his shoes placed before him; the other holding a coupe, an ape at his feet, with a peach. Rare. *Heights, 4¼ and 4½ inches*

26. Pair Carved Moss Jade Chrysanthemum Cups
Carved with a band of Tibetan lotus decoration, between fluted collars of chrysanthemum petals, on chrysanthemum foot; in green jade veined in white and flecked with 'moss'; have stands. *Height, 2¾ inches*

27. Carved Fei-ts'ui Jade Chrysanthemum Koro
Bulbous oval bowl with Tibetan chrysanthemum carving and two small floral loose-ring handles, the cover with a tall lotus hung with two rings; in white jade tinged with green; has stand. *Height, 4¼ inches*

28. Carved Smoky Agate Group of 'Contentment'
Squatting bare-bellied figure of Pu-Tai, with small boys clambering over his huge body; in veined fluctuating gray agate; has stand. (*Watkins*)
Height, 4¼ inches

29. Pair Carved Mutton-fat Jade Bird Boxes
In the form of a swallow with spread wings; in polished greenish gray jade; has stand. *Length, 4½ inches*

30. Pair Carved Mutton-fat Jade Cups
Large cup on ring foot, in grayish white jade, the exterior incised with the hundred *Su* characters; has stand. *Height, 3⅝ inches*

31. Pair Carved Fei-ts'ui Jade Figures of Pheasants
Finely carved figure with curled tail feathers, in emerald-tinged white jade; has stand. *Height, 4⅜ inches*

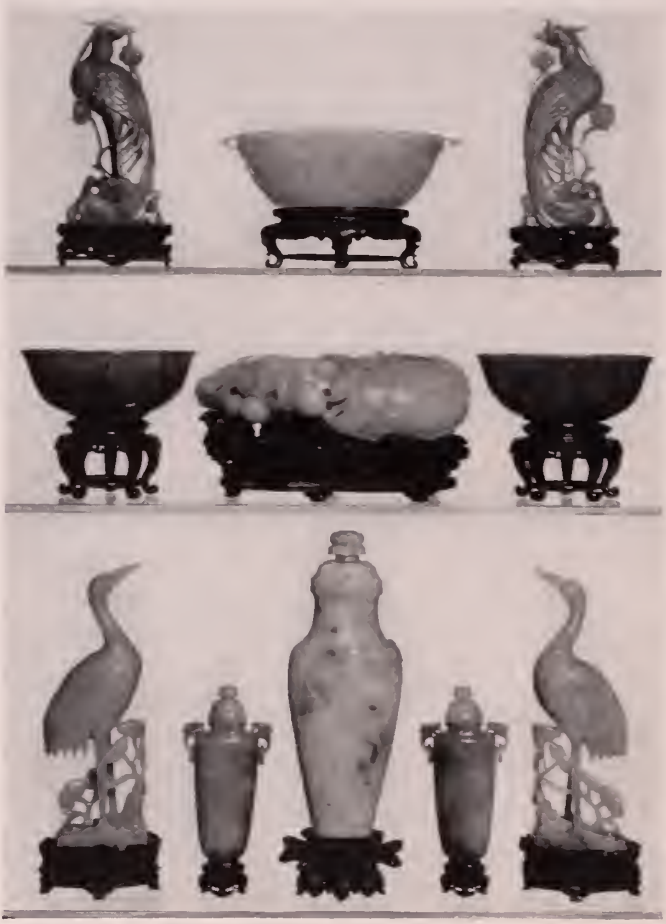
32. Carved Fei-ts'ui Jade Chrysanthemum Vase with Cover
Small ovate vase carved with two symmetrical chrysanthemum branches and two large undercut branches as handles, with loose rings; has stand.
Height, 4⅝ inches

33. Fifteen Imperial Carved White Jade Ornaments *Ch'ien-lung*
Tiny amulets and charms of polished milk white jade, comprising a peach, a pair of temple bells, pair of seals, a dragon, coiled serpent, a boy with duck, six animal carvings, and a bird. In case. [Lot.]

34. Pair Carved Mutton-fat Jade Figures of Rabbits *Ch'ien-lung*
Crouching figure with alert ears erect, in polished greenish gray jade.
Lengths, 5 and 5¼ inches

35. Pair Spinach Jade Bell-shaped Bowls
Slightly flaring bowl with ring foot, in translucent green jade, richly flecked and veined in deeper green and with soft polish; has stand.
Diameter, 6¼ inches

[See illustration on following page]



[41] [40] [37] [40] [41]

CENTRE: NUMBERS 35-38-35

AT TOP: NUMBERS 36-39-36

36. Pair Carved Fei-ts'ui Jade Bird Statuettes

110 Figure of a *fêng huang* bird standing upon a rock beside a tall peony branch, its head turned back, with a stem of *ling chih* fungus in its beak; in grayish green jade lightly flushed in deeper green; has stand.

Height, 7 inches

[See illustration]

37. Carved Fei-ts'ui Jade Vase with Cover

Flattened ovoid vase carved with an ascending and descending branch of prunus blossoms, a flying pheasant, and two song birds, the cover with peony finial; in grayish jade richly mottled in brilliant emerald and honey yellow; has stand. *Height,* 10 *inches*

[See illustration]

38. Carved Mutton-fat Jade Gourd Coupe of Important Size

Ch'ien-lung

Large hollow double gourd, encircled by intertwined leafy branches hung with four small gourds, a flying bat upon the rim; in softly polished grayish white jade, lightly mottled in amber brown; carved teakwood stand. *Length,* 10 *inches*

[See illustration]

39. Imperial Carved White Jade Chrysanthemum Bowl

Deep ovate bowl in translucent grayish white jade, carved with a symmetrical Tibetan design of scrolling leaf plumes enclosing formalized chrysanthemums, with two tiny undercut buds upon the rim; has stand. Underfoot, the incised four-character mark of the reign.

Length, 8¾ *inches*

[See illustration]

40. Pair Carved Jade Two-handled Vases with Covers

Flattened ovate vase, carved upon the shoulders with two undercut formal lotus blossoms hung with loose rings, the cover with chrysanthemum finial; in greenish gray polished jade, with darker areas; has stand.

Height, 6 *inches*

[See illustration]

41. Pair Carved Mutton-fat Jade Figures of Cranes

Bird with incised plumage standing beside growths of *ling chih* fungus, in grayish white jade of luminous tone; has stand. *Height,* 9½ *inches*

[See illustration]

42. Pair Fei-ts'ui Jade Resonant Bowls

Graceful bowl with ring foot, in translucent grayish jade flushed with purple and green and with rich mottling of amber brown, softly polished; has stand. *Diameter,* 5⅞ *inches*

43. Carved Malachite Bronze-form Vase

Flattened baluster vase carved with two medallions of *affrontés* dragon scrolls, with a band of similar decoration about the neck; in finely veined dark malachite; has stand. *Height,* 5⅞ *inches*

44. Pair Carved Fei-ts'ui Jade Chrysanthemum Dishes
Shallow bowl in translucent crystalline jade veined in pale emerald, carved with concentric circles of chrysanthemum flutings, with similar foot. *Diameter,* 5⅞ *inches*

45. Carved White Jade Junk
Boat with incised decoration upon the waves, an anchor dangling from the bow and a youth perched upon the open cabin securing the unfurled sail; a boy at one end wields a long oar. Carved in mottled milk white jade and with stand. *Height,* 6 *inches*

46. Carved Spinach and White Jade Lotus Vase
Large open lotus vase in mottled deep green jade, surrounded by curling branches bearing white lotus blossoms, at which two birds are pecking; has stand. *Height,* 6¼ *inches*

47. Carved Lapis Lazuli Statuette of a Dancer
Gracefully swaying female figure in voluminous robes with flowing scarf, her left arm, concealed in its sleeve, raised to her head; in mottled lapis lazuli with flecks of gold; has stand. *Height,* 7 *inches*

48. Carved Coral Group of the Three Fruits
The *san kuo,* comprising the peach, pomegranate, and Buddha's-hand citron, entwined with branches carved with insects, with two pheasants; has stand. *Length,* 4½ *inches*

[See illustration]

49. Carved Coral Twin-vase Group
Two slender amphorae surrounded by branches of peonies in high relief, upon which are perched a pheasant and two insects; at the foot, a basket of peonies and a pair of tiny love birds. Has stand. *Height,* 3½ *inches*

[See illustration]

50. Pair Carved Coral Bird Statuettes
Figure of a China fowl with exceptionally long tail curled upward as in a high wind, carved in delicately shaded rose pink coral; has stand. *Height,* 7½ *inches*

[See illustration]

51. Carved Coral Statuette of a Mei Jên
Slender tall standing figure, her hair dressed with peonies, standing before a gnarled tree trunk, about which her arms are entwined, and holding a fan in one hand; has stand. *Height,* 8 *inches*

[See illustration]

[52] [51] [53]

AT TOP: NUMBERS 50-48-49-50

52. Carved Coral 'Lange Lijsze' Statuette

Slender swaying figure of a maiden with high topknot dressed with a peony and wearing clinging voluminous garment, playing a lute, which rests against her right shoulder; has stand. *Height,* 11 *inches*

300

[See illustration]

53. Finely Carved Coral Statuette of a Mei Jên

Tall slender figure wrapped in flowing garments, holding in one hand a dish of the *san kuo,* or Three Fruits, and in the other a large lotus, resting upon her shoulder; has stand. *Height,* 11 *inches*

375

[See illustration]

54. Carved Spinach Jade Two-handled Vase with Cover
Flattened amphora tapering to the foot, carved in relief and undercut with symmetrical lotus branches, two upon the shoulder hung with loose rings; the cover with coupe finial. In mottled and veined spinach green jade with high polish and with stand. *Height, 7 inches*

55. Pair Early Carved Ivory Groups *Ming*
Standing figures of Kuan Yin with a child, symbolizing Motherhood, and of the bearded Shou Lao, holding a peach; rich dark brown patina. *Height, 7 inches*

56. Carved Carnelian Vase with Cover
Bronze-form vase supported within mounting peony shrubs upon which four pheasants are perched; upon the cover, a bird pecking at a large branch of peonies. In grayish white carnelian, richly mottled with brownish red, and with stand. *Height, 7¼ inches*

57. Carved Green Jade Sampan
Small molded boat with spread sail, propelled by three boys, one carrying a banner, another pennant flying from the mast; in mottled green jade; has stand. *Height, 5¾ inches*

58. Pair Carved Fei-ts'ui Jade Bird Statuettes
Standing figure of a heron beside a rock, in grayish camphor jade with emerald markings; has stand. *Height, 7¼ inches*

59. Carved Rock Crystal Pear-shaped Vase with Cover *Ch'ien-lung*
Flattened curved pear carved with two *chih lung* in high and undercut relief, with peach handle joined to the cover by a chain of crystal links. *Height, 7½ inches*

60. Pair Carved Rose Quartz Bird Figures
Standing pheasant with outcurled tail, in pale rose quartz and with stand. *Length, 7½ inches*

61. Carved Gray Agate Fluted Dish
Oval dish, the exterior fluted with narrow chrysanthemum petals; in translucent pale smoky agate; has stand. *Length, 8⅛ inches*

62. Carved Rose Quartz Vase with Cover

Ovate bronze-form vase carved with branches of fungus and prunus, an undercut *chih lung*, climbing and praying boy acolytes, and a *mei jên* with peony; the cover with an undercut *chih lung*. Has stand.

Height, 8½ *inches*

63. Carved Rock Crystal Statuette of Kuan Yin

Standing figure with flowing scarf, holding a vase of healing; a *fêng huang* at her side, with a peony branch in its beak. Has stand.

Height, 7⅞ *inches*

64. Carved Fei-ts'ui Jade Wine Pitcher, Inset with Rubies

Slender ovoid body with Tibetan carving of two deities amid graceful swaying branches of chrysanthemums; with leaved spout and the handle formed of a leafy plume hung with loose ring; chrysanthemum finial. In translucent crystalline white jade flushed with emerald and set with tiny uncut rubies. Has stand. *Height*, 7¼ *inches*

[See illustration]

65. Carved Mutton-fat Jade Statuette *Ch'ien-lung*

Standing Bodhisattva with high topknot and wrapped in long garments with voluminous sleeves, holding up an ornament in her right hand. In greenish gray jade with soft polish and with stand. *Height*, 11¼ *inches*

[See illustration]

66. Carved White Jade Vase with Cherub Handles *Ch'ien-lung*

Flattened pyriform vase with fixed cover, carved with two *t'ao t'ieh* medallions, the sides with undercut branches of lilies and chrysanthemums, upon which tiny winged cherubs are clambering, another crouching upon the cover. In polished grayish white jade and with stand.

Height, 6¾ *inches*

[See illustration]

67. Carved Mutton-fat Jade Peach Coupe *Ch'ien-lung*

Large hollow peach with flat cover, carved at one side with an undercut gnarled branch bearing a smaller peach and a flying bat, the cover with bat finial. In greenish gray jade with naturalistic brown mottling and soft polish. *Length*, 8 *inches*

[See illustration]

Illustration of numbers 64 *to* 67, *inclusive, on following page*

[68] [64] [65]

AT TOP: NUMBERS 69-66-67

68. CARVED ROCK CRYSTAL STATUETTE OF KUAN YIN
Standing figure with high topknot, holding a *ju-i* sceptre and fly whisk; 60- at her side, a *fêng huang* upon a rock, mouthing a peony. Has stand.
Height, 9¼ inches

[See illustration]

69. CARVED GREEN JADE KYLIN INCENSE BURNER *K'ang-hsi*
Crouching figure of a *kylin*, the head forming the cover, in pale green 30- jade with *café au lait* mottling and allover *t'ao t'ieh* design in low relief; has stand.
Length, 6½ inches

[See illustration]

70. Pair Carved Fei-ts'ui Jade Bird Statuettes
A white crane with a stem of peonies in its beak, standing beside a branch of *ling chih* fungus; in mauve-white jade touched with brilliant emerald; has stand. *Height,* 8 *inches*

71. Carved Rock Crystal Statuette of Kuan Yin
Standing figure with high topknot, in flowing robes with undercut scarf. *Height,* 7⅞ *inches*

72. Carved Carnelian Vase with Cover
Flattened vase surrounded by branches of peonies and two *fêng huang* birds, one mouthing a branch of *ling chih;* the cover surmounted by two song birds pecking at a peony. In finely mottled brownish red mineral and with stand. *Height,* 8 *inches*

73. Carved White Jade Statuette of Lan Ts'ai-ho
Standing figure of the patroness of gardeners, in clinging robes with long scarf, carrying a tasseled basket of peonies; in grayish white jade with soft polish; has stand. *Height,* 8¾ *inches*

74. Pair Carved Spinach Green Jade Bird Figures
Pheasant with upcurled tail in symmetrical plumes, standing upon a pierced rock; in mottled deep green jade; has stand.
Height, 8¼ *inches*

75. Carved White Jade Statuette of a Flower Maiden *Ch'ien-lung*
Standing figure in voluminous robes with tasseled girdle, supporting a large peony branch, which rests against her high topknot; in polished grayish white jade; has stand. *Height,* 8⅜ *inches*

76. Carved Turquoise Matrix Statuette of Kuan Yin
Standing figure of the goddess of Mercy, one bare foot appearing beneath the voluminous hooded garments, carrying the vase of healing; has stand.
Height, 9 *inches*

77. Pair Imperial Carved Fei-ts'ui Jade Quadrangular Beakers
Flaring beaker with high hollow foot and slightly bulbous centre section; carved in low sharp relief with panels and mounting plantain lappets filled with a strapwork design of *t'ao t'ieh.* In polished greenish gray jade, richly mottled with emerald, and with stand. *Height,* 12¼ *inches*

[See illustration on following page]

[77] [78] [77]

AT TOP: NUMBERS 79-81-80

78. IMPERIAL CARVED SPINACH GREEN JADE QUADRANGULAR BEAKER
Oblong flaring beaker with tall hollow foot and bulbous median section, the corners and centre of the sides ridged with a series of incised seals; 500 carved with *t'ao t'ieh* upon a fret diaper, between collars of scrolls and fretwork, from which spring incised plantain lappets. In mottled deep green jade, with soft polish. Has stand. *Height,* 11¾ *inches*

[See illustration]

79. Carved Spinach Jade Lotiform Jardiniere
Bulbous bowl with flaring rim, in the form of a cyma-curved quatrefoil, with molded lip and four embryo *ju-i* lappet feet; in dark green jade, faintly veined and with soft polish; has stand. *Diameter, 7½ inches*

[See illustration]

80. Carved Fei-ts'ui Jade Chrysanthemum Bowl
Graceful round bowl carved with a series of concentric circles of chrysanthemum petals, with chrysanthemum foot; in translucent grayish green jade, richly mottled, and flecked with deep emerald; has stand.
Diameter, 6⅞ inches

[See illustration]

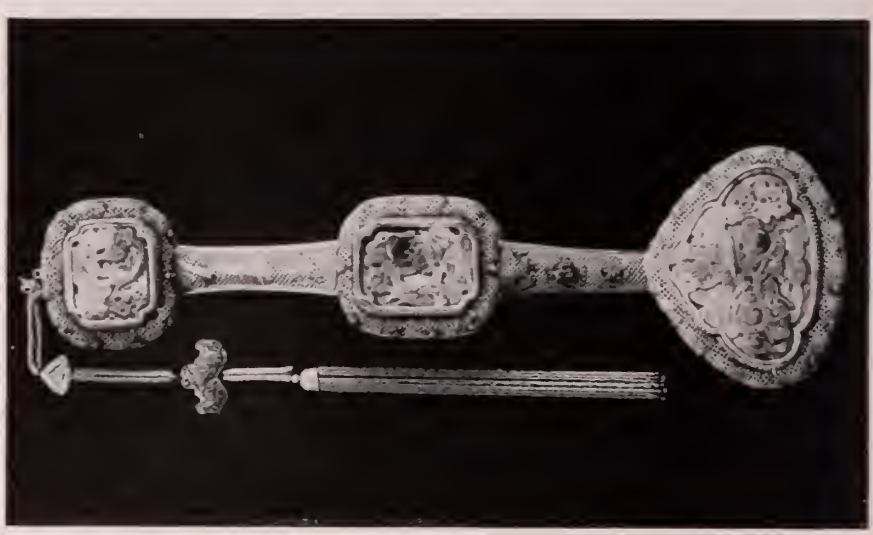
81. Carved Spinach Jade Chiii Lung Flower Bowl
Shallow bulbous bowl in richly mottled deep green jade flecked with black, surrounded by four undercut figures of climbing *chih lung* and, upon the interior, with a large crab upon a stem of reeds. Carved underfoot with the four-character seal mark of the reign. Has carved teakwood stand. *Diameter, 7½ inches*

[See illustration]

82. Carved Mutton-fat Jade Bronze-form Vase with Cover *K'ang-hsi*
Flattened oblate vase, lightly carved with a band of conventionalized *t'ao t'ieh*, or ogre-heads, the tall neck with two dragon-scroll handles; cabled button finial. In softly polished grayish green jade and with stand.
Height, 9¾ inches

83. Pair Carved Fei-ts'ui Jade Table Screens
Rectangular plaques of milk white jade mottled in brilliant emerald, each carved in relief with a tree raft upon a choppy sea bearing three Taoist Immortals toward a flight of steps leading up to a pavilion in the Shou Shan, upon a high cliff overgrown with gnarled pines. Carved teakwood stands. *Height, 9⅛ inches; width, 7½ inches*

84. Carved Spinach Jade Statuette
Standing epicene figure with high topknot and voluminous robe, a small basket of peonies upheld in one hand, the other extended in benediction; in mottled deep green jade; has stand. *Height, 9¾ inches*



[NUMBER 85]

85. IMPERIAL GOLD FILIGREE AND FEI-TS'UI JEWEL JADE SCEPTRE *Ch'ien-lung*

Ju-i-head sceptre, of important size, of gold filigree pierced with a diaper of interlaced circles and ornamented in pastel enamels with emblems of the Eight Immortals (*pa an hsien*) and circles of lotus blossoms enclosing inset oblong and *ju-i*-head plaquettes of emerald and white jewel jade. These are carved with a dragon guarding the precious jewel, *kylin* and *fêng huang,* and the sacred elephant beside a vase of lotus. The sceptre is hung with a twin tassel of seed coral beads and has a teakwood vitrine case inlaid in mother of pearl. *Length of sceptre,* 24 *inches*

[See illustration]

86. CARVED WHITE JADE FIGURE OF A CRANE *Ch'ien-lung*

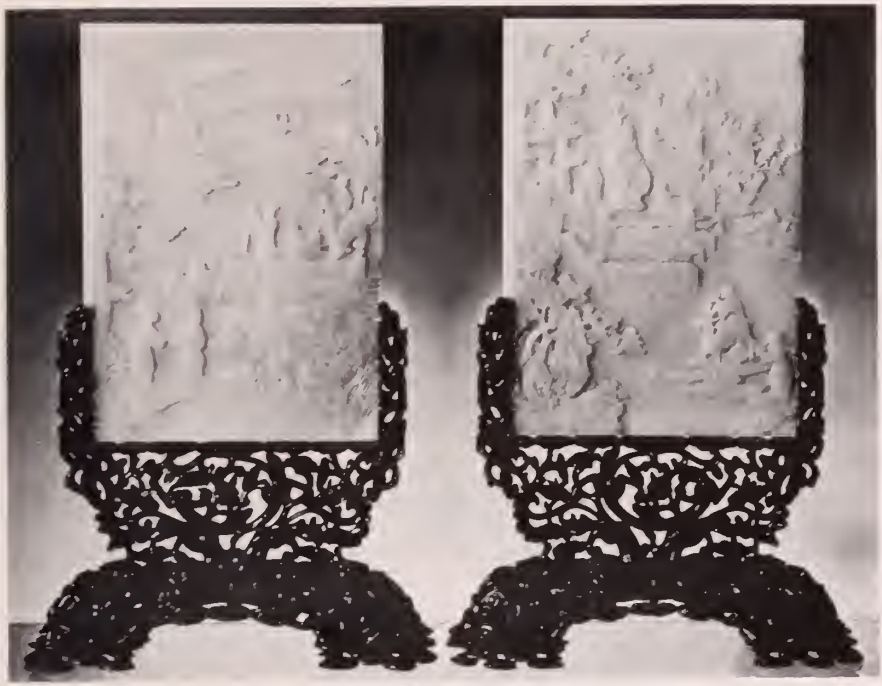
With finely incised plumage and head turned gracefully upward, standing astride a mound of reticulated rockery; in greenish gray jade with soft polish; has stand. *Height,* 10¼ *inches*

87. PAIR IMPERIAL FEI-TS'UI JEWEL JADE SCEPTRES

Long spatula in richly mottled emerald green jade with high polish, the end carved with a small bundle of scrolls. *Length,* 12½ *inches*

88. PAIR CARVED GREEN AND WHITE JADE NARCISSUS PLANTS

Oval quatrefoil jardiniere in mottled sea green jade, filled with white jade bulbs, from which emerge tall stems of white narcissus with spinach jade leafage; has stand. *Height,* 12½ *inches*



[NUMBER 89]

89. PAIR IMPERIAL CARVED WHITE JADE TABLE SCREENS *Ch'ien-lung*
Rectangular plaques in pure grayish white jade, lightly mottled and with brilliant polish; carved in crisp relief. One depicting Shou Lao upon the balustraded terrace in the Shou Shan, shaded by pine trees, an attendant behind him, three others nearby with refreshments; below appear two other attendants with the peach and spotted stag. The other depicts another part of the terrace, on which appear two Immortals with a *Fu* lion, awaiting the arrival of Hsi Wang Mu descending from the clouds with two maidens, two others with a basket of peaches below. Upon the reverse of each plaque, Kuan Yin with the vase of healing. In carved teakwood stands. *Height,* 14½ *inches; width,* 10½ *inches*

1800-

[See illustration]

90. CARVED ROSE QUARTZ VASE WITH ORIGINAL COVER *Ch'ien-lung*
Ovate bronze-form vase with two scroll handles, each face carved in high relief with a *chih lung* drawing up a carp in a stream of water; upon the cover, an undercut coiled reptile. In mottled rose pink quartz and with stand. *Height,* 15 *inches*

35-

91. Carved White Jade Sceptre *Ch'ien-lung*
With quatrefoil head carved in low relief with a pheasant upon a swaying prunus branch, the curved tip with a jardiniere of peonies; in softly polished grayish white jade of even tone. *Length,* 15½ *inches*

92. Pair Teakwood Cabinets Plaqué with Semi-precious Minerals *Ch'ien-lung*
With double doors between two long narrow drawers; *plaqué* in various colored stones with branches of Flowers of the Seasons, the top with bats and symbols. *Height,* 11 *inches*

93. Peking Painted Enamel Sweetmeat Box *Ch'ien-lung*
With allover decoration of Flowers of the Seasons amid tangled branches of green foliage on a canary yellow ground; white jade *Fu* dog finial. Gilded metal liner. Four-character mark. *Diameter,* 6½ *inches*

94. Peking Painted Enamel Quadrangular Jar *Ch'ien-lung*
Tapering square jar with domed cover; reserved with scrolled cartouches of fruit, flowers, and birds in a terra cotta ground of pastel floral scrollings and blue bats. Four-character mark. *Height,* 9¼ *inches*

CHINESE SINGLE-COLOR AND DECORATED PORCELAINS AND POTTERY

95. Five Famille Rose Millefleurs Porcelain Wine Cups *Ch'ien-lung*
The exterior enameled with large peonies, chrysanthemums, smaller blossoms, and grapes with green leafage, in a gilded ground. Seal mark underfoot. *Diameter,* 2 *inches*

96. Pair Celadon Libation Cups with Blue and White Decoration *K'ang-hsi*
Rounded cup with high flaring hollow foot; glazed pale green, the interior with a blue and white landscape medallion; has stand.
Height, 3½ *inches*

97. Ashes of Roses Circular Rouge Box *K'ang-hsi*
Small box with cover, clothed in a fluctuating grayish pink glaze; has stand. Six-character mark of the reign. *Diameter,* 2¾ *inches*

98. Pair Cherry Red Bowls with Covers *Chia Ch'ing*
Bell-shaped bowl with saucer cover, the exterior coated with a rose red glaze of *peau d'orange* texture; has stand. Seal mark of the reign.
Diameter, 5½ *inches*

99. Pair Imperial Famille Rose Millefleurs Porcelain Cups *Chia Ch'ing*
45 — Painted with a profuse variety of pastel blossoms among green foliage, forming an allover *millefleurs* pattern; has stand. Seal mark.
Height, 3⅜ inches

100. Black and Green Porcelain Baluster Jar *Yung Chêng*
20 — Decorated in a mirror black ground in camellia-leaf green with scrolling lotus tendrils; has cover and stand. *Height, 4⅝ inches*

101. Purple Tripod Incense Burner *K'ang-hsi*
12 10 Bulbous bowl with embryonic stump feet and two cabled handles, entirely coated with a monochrome bluish purple glaze; has cover and stand.
Diameter, 5⅛ inches

102. Pair Ming Decorated Porcelain Bowls *Hsüan Tê*
25 — The exterior and an interior medallion enameled in green and *rouge de fer* with peony branches and *Fu* dogs; has stand. Six-character mark of the reign. *Diameter, 5⅝ inches*

103. Pair Three-color Porcelain Figures of Pigeons *K'ang-hsi*
190 — Standing figure glazed dark brown with fugitive iridescence, with coral red beak and claws; upon a green and brown rock. (*Watkins*)
Height, 6¼ inches

104. Rare Peachbloom Rouge Box, with Carved Ivory Stand *K'ang-hsi*
25 Small cushion-shaped box, invested with a faintly pitted glaze of light greenish tone delicately flushed with rose and mottled in bright emerald, deepening to a strawberry red around the foot. Six-character *nien-hao* of K'ang-hsi. *Ajouré* ivory stand carved with the *san kuo*, or Three Fruits.
Diameter, 2¾ inches
[See illustration]

105. Chün Yao Rice Bowl *Sung*
60 — Of brown stoneware, invested with an oily lavender blue glaze, stone gray at the rim. *Diameter, 4⅜ inches*
[See illustration]

106. Chün Yao Rice Bowl *Sung*
25 — Very similar to the preceding, the interior with a small section unglazed.
Diameter, 4¼ inches

Illustration of numbers 104 *and* 105 *on following page*

[110] [111] [109]

AT TOP: NUMBERS 107-104-105

107. PEACHBLOOM COUPE *K'ang-hsi*

Depressed globular coupe incurved to the wide mouth, coated with a mottled red glaze of strawberry tone with stippled areas of light rose and flecked with the prized emerald green; has stand. Six-character *nien hao* of the reign. *Diameter, 4¾ inches*

60-

[See illustration]

108. PEACHBLOOM COUPE *K'ang-hsi*

Similar in form to the preceding, invested with a mottled strawberry red glaze, deepening somewhat upon the shoulder; has stand. Slight kiln cracks. Six-character mark of the reign. *Diameter, 4⅝ inches*

50-

109. APPLE GREEN GALLIPOT *K'ang-hsi*

Baluster vase with high shoulder, invested with a beautiful apple green glaze with an irregular mesh of crackle, mainly colorless, revealing the pale celadon underglaze at the rim; has stand. *Height, 6¼ inches*

90-

[See illustration]

110. Peachbloom Amphora *K'ang-hsi*
Small vase of sharply tapering ovoid form with incurvate neck flaring at the lip; invested with a *rose cendré* glaze flecked with strawberry markings and stopping short a quarter-inch from the foot; has stand. Lip repaired. Six-character *nien hao* of K'ang-hsi. *Height, 6 inches*

[See illustration]

111. Peachbloom Writer's Coupe with Incised Decoration *K'ang-hsi*
Hemispherical coupe contracting to the small incurved orifice, delicately incised with three cloud medallions beneath a mottled liver red glaze; has stand. Six-character mark of the reign. *Diameter, 5 inches*

[See illustration]

112. Imperial Famille Rose Porcelain Ju-i Box *Ch'ien-lung*
Enameled with lotus flowers and bats on a canary yellow ground, the cover finely painted with children playing blind-man's buff, the base gilded. Incised seal mark. *Length, 4¼ inches*

113. Two Pairs Three-color Porcelain Statuettes *K'ang-hsi*
Seated figures of Taoist Immortals in brocaded garments of green, aubergine, and yellow; upon diapered hexagonal plinths.
Heights, 5½ to 6⅜ inches

114. Pair Imperial Famille Rose Porcelain Flowerpots with Stands *Ch'ien-lung*
Flaring lobed jar and stand enameled with lotus scrollings in a millet yellow ground, between turquoise blue decorative collars, the scalloped green rim with red bats amid clouds; has stand. *Diameter, 6¾ inches*

115. Pair Glazed Porcelain Figures of Doves *Yung Chêng*
Glazed white, with brown beak and red claws, standing upon a pierced brown rock. (*Watkins*) *Height, 6¼ inches*

116. Pair White Glazed Porcelain Figures of Doves *Yung Chêng*
Similar to the preceding, glazed entirely white. (*Watkins*)
Height, 6¼ inches

117. Pair Ming San Ts'ai Porcelain Bowls *Wan Li*
Painted in cobalt blue, iron red, and yellow with rosetted cash symbols between beribboned pendants of *chu* and *hua*, of the *pa pao*, with corresponding interior medallion. Have stands. Six-character mark of the reign. *Diameter, 6 inches*

[121] [122] [123]

AT TOP: NUMBERS 118-119-120

118. CHÜN YAO BOWL *Sung*

65 — Hemispherical bowl of brown stoneware, invested with a streaky bluish gray glaze with sporadic crackle, a small purple splash appearing upon the interior. *Diameter, 6 inches*

[See illustration]

119. RARE TING YAO TEMMOKU BOWL *Sung*

25 — Coniform bowl coated with a bronze brown glaze with dark 'hare's fur' markings, with narrow rim band of cream white. *Diameter, 6 inches*

[See illustration]

120. Chai Ting Yao Coniform Bowl *Sung*
Entirely coated with a rich brownish black glaze with faintly pitted surface, revealing the well-molded foot of white stoneware. Scarce.
70 *Diameter, 7 inches*
[See illustration]

121. Tz'u Chou Brown Glazed Jar *Yüan*
Small-mouthed gallipot coated with a mahogany brown glaze, beneath
20 which is rudely sketched a design of peony branches in black.
Height, 9¾ inches
[See illustration]

122. Turquoise Blue Tz'u Chou Gallipot *Sung*
Of brown porcelaneous ware coated with a deep turquoise blue glaze and sketched in black with large peonies between collars of leaf ornament.
60 *Height, 8¼ inches*
[See illustration]

123. Yu Ti Temmoku Glazed Jar with Four Handles *Sung*
Ovoglobular jar with short neck joined by two pairs of loop handles to the shoulder, which is lightly molded with floral ornament; of brown stoneware with a chocolate brown 'shagreen' bubbled glaze stopping about
35 two inches from the foot to reveal the brown underglaze.
Height, 10¼ inches
[See illustration]

124. Ting Yao Peony Bowl *Sung*
Coniform bowl decorated in slip with symmetrical arabesques of leafage
30 enclosing peonies, beneath a grayish white glaze; bronze rim.
Diameter, 6⅛ inches

125. Pair Famille Rose Semi-eggshell Porcelain Bowls *Ch'ien-lung*
Finely painted upon the interior with two *fêng huang* birds and two
120 scrolling stems of pink peonies, surrounding a peony medallion; have stands. Seal mark of the reign. *Diameter, 4⅝ inches*

126. Set of Four Blue Lang Yao Bowls *K'ang-hsi*
Hemispherical bowl entirely coated with a starch blue glaze exhibiting
40 an irregular dark brown crackle, with a ring of bronze brown at the lip.
Diameter, 5¼ inches

127. Pair Ming Imperial Yellow Dishes *Chêng Tê*
45 Shallow flaring bowl with ring foot, coated with a shaded golden yellow glaze; has stand. Underfoot, the six-character mark of the reign.
Diameter, 6¼ inches

[131] [130] [132]

AT TOP: NUMBERS 129-128-129

128. RARE TING YAO QUADRANGULAR PILLOW WITH MOLDED DECORATION *Sung*

90 — Incurvate square pillow molded with lotus blossoms upon stippled and rosette-diapered panels, beneath a soft cream white glaze. At one end, a seal with the date mark of the first year of Huan [1167 A.D.].

Length, 7 inches

[See illustration]

129. PAIR COCHIN CHINA GLAZED STONEWARE LOTUS GALLIPOTS *Ming*

60 — Each with an undulating stem bearing three lotus blossoms, molded beneath finely crackled glazes, one of creamy tone, the other in a shaded stone blue. *Height, 11½ inches*

[See illustration]

130. Tz'u Chou Quadrangular Pillow *Sung*
Incurvate oblong block of brown stoneware coated with a cream white glaze sketched in sepia with blossoms and foliage, within dark brown borders. *Length, 12 inches*
[See illustration]

131. 'Soft Paste' Porcelain Bottle with Incised Decoration *Ming*
Skittle-shaped vase incised with figures of *kylin* amid clouds, the slender neck with a collar of opposed plantain leaves; of steatitic porcelain invested with a creamy glaze with close *café au lait* crackle. Has stand. Four-character mark. *Height, 15 inches*
[See illustration]

132. Gray Glazed Pottery Lotus Bottle *T'ang*
Ovoid body molded with large imbricated lotus petals, the ring-molded neck flaring to the straight cupped lip; upon the shoulder, two formalized carp handles. Coated with a monochrome stone gray glaze.
Height, 13¾ inches
[See illustration]

133. Two Imari Decorated Porcelain Dishes
Scalloped plaque and hexagonal bowl, with panels of blue, red, and gold decoration reserved with floral cartouches, the plaque with *fêng huang* medallion. (*Watkins*) *Diameters, 14½ and 11¼ inches*

134. Pair Three-color Pottery Two-handled Beakers *Ming*
Baluster-form beakers with two small loop handles, glazed camellia-leaf green with incised decoration of floral branches and clouds washed in yellow and aubergine; sporadic silver iridescence. Have stands.
Height, 7 inches
[See illustration]

135. Imperial Black and Green Porcelain Baluster Vase
Yung Chêng
Slender vase beautifully decorated in camellia-leaf green in a mirror black ground with tall flowering shrubs growing from rockery, above which are flying butterflies; upon the shoulder, a collar of stippled floral *ju-i* heads, the foot with arched lappets. Has stand. Underfoot, the six-character mark of the reign. *Height, 7 inches*
[See illustration]

Illustration of numbers 134 and 135 on following page

[138] [139] [138]

CENTRE: NUMBERS 136-137-136

AT TOP: NUMBERS 134-135-134

136. Pair Fine Porcelain Plates with Coral Red and Gilded Decoration *K'ang-hsi*

45/- Shallow dish painted with a group of six officials in brocaded coral red and gold robes and black hats, two playing *go* upon a table of rock beneath a pine tree; has stand. Four-character palace mark.

Diameter, 6¾ inches

[See illustration]

137. Rare Fukien Porcelain Temple Bell *Yung Chêng*
Molded with a deep band of scrolling lotus blossoms, below a collar of the Eight Trigrams, the rim with dragon scrolls alternating with cash; twin-monster loop handle; coated with a brilliant white glaze.
Height, 6½ *inches*
[See illustration]

138. Pair Fukien Porcelain Dragon Bottles *K'ang-hsi*
Globular body with tall neck encircled by a *chih lung,* or land dragon, molded in relief, beneath a brilliant flour white glaze; has stand. Archaic seal mark. *Height,* 8 *inches*
[See illustration]

139. Blanc de Chine Porcelain Tripod Incense Burner *K'ang-hsi*
In oval *cheh* form with two lug handles, on three tall segmental supports, coated with an 'orange peel' flour white glaze; has stand.
Length, 7¼ *inches*
[See illustration]

140. Ying Ch'ing Yao Peony Bowl *Sung*
Resonant flaring bowl molded with a peony medallion and scattered ornament beneath a pale 'shadowy blue' glaze. *Diameter,* 6¾ *inches*

141. Hirado Glazed Porcelain Bird Group
A hawk, with olive-tinted plumage, perched upon the naturalistic brown stump of a tree. (*Watkins*) *Height,* 13½ *inches*

142. Three Pottery Mortuary Figurines *T'ang*
Standing female figures, two polychromed, one with buff glaze. Together with the head of a war god. [Lot.] (*Peters*) *Heights,* 10 *to* 11¾ *inches*

143. Imperial Yellow Bell-form Bowl *Ming*
Resonant bowl with ring foot, entirely coated with a monochrome glaze of millet yellow; has stand. Underfoot, the six-character mark of Chia Ching. *Diameter,* 7¾ *inches*

144. Imari Decorated Porcelain Punch Bowl
With decoration in blue, red, and gilding of panels of flowers and butterflies separated by cobalt blue bands, surrounding a medallioned basket of flowers. (*Watkins*) *Diameter,* 13 *inches*

145. Pair Fukien Porcelain Fu Lion Statuettes *Ch'ien-lung*
Seated on its haunches, with one paw on the brocade ball, upon oblong plinth with a hollow cylinder rising at one corner; brilliant oyster white glaze; has stand. *Height,* 8 *inches*

146. Iridescent Pottery Triple Sweetmeat Bowl *Han*
Three small bowls joined by a vertical loop handle; with silvery iridescence and earthy incrustations almost completely obscuring the green glaze. *Length, 8¼ inches*

147. Chün Yao Bowl *Yüan*
Coated with a grayish blue glaze with splashes of purple upon the interior and stopping irregularly short of the foot. *Diameter, 7 inches*

148. Pair Purple Dishes with Incised Decoration *K'ang-hsi*
Shallow bowl incised with scaly dragons pursuing the jewel amid clouds, beneath a rich dark purple glaze; has stand. Six-character mark of the reign. *Diameter, 9⅞ inches*

149. Pair Imperial Lemon Yellow Porcelain Flowerpots *Ch'ien-lung*
Flaring cylindrical bowl with cyma-curved and molded flat rim and on four trefoil supports, coated with a yellow glaze; has stand. Incised seal mark of the reign. *Diameter, 5¼ inches*

[See illustration]

150. Bamboo Green Ovoglobular Vase *Yung Chêng*
Coated with a monochrome bamboo green glaze; has stand.
Height, 8¾ inches

[See illustration]

151. Pair Turquoise Blue Porcelain Bowls *K'ang-hsi*
Slightly flaring bowl with ring foot, coated within and without with a brilliant peacock blue glaze, tinged green at the rim and with a faint mesh of close fishroe crackle; has stand. *Diameter, 6½ inches*

[See illustration]

152. Lang Yao Dish *K'ang-hsi*
Shallow bowl invested with a mottled and pitted blood red glaze with irregular crackle and revealing the celadon underglaze at the rim, which is mounted in brass; small repair. *Diameter, 8½ inches*

[See illustration]

153. Bamboo Green Bobbin-form Vase *Yung Chêng*
Coated with a lightly mottled glaze of the fresh green of the bamboo shoot; has stand. *Height, 8½ inches*

[See illustration]

154. Rare Nasturtium Yellow Melon Jar *Ming*
Melon-ribbed depressed globular jar with wide mouth, coated with a monochrome deep yellow glaze; has cover, with white jade finial, and stand. *Diameter, 8 inches*

[See illustration]

[155] [152] [150]

CENTRE: NUMBERS 151-154-151

AT TOP: NUMBERS 149-153-149

155. FUKIEN PORCELAIN QUADRANGULAR VASE ON STAND *Ming*

Tapering body with molded panels of Flowers of the Seasons, the incurvate neck with utensils and a branch of peaches; two pierced fret handles. Coated with an oyster white glaze; on sponge-molded base.

Height, 11½ *inches*

[See illustration]

156. MUSTARD YELLOW LOBED BOWL *Ch'ien-lung*
Ten-lobed bowl with ring foot, clothed allover with a brilliant yellow glaze, the undulating rim touched with gilding; has stand.
Diameter, 8⅛ *inches*

157. FAMILLE VERTE PORCELAIN RESONANT BOWL *K'ang-hsi*
Enameled with aubergine, red, yellow, and blue peony and hydrangea shrubs springing from rockery, with a perched *fêng huang* and two birds in flight, the interior with a branch of peaches; has stand. Apocryphal six-character mark of Hung Chih. *Diameter*, 8¼ *inches*

158. PAIR FIVE-COLOR PORCELAIN FU LION STATUETTES *Ch'ing*
Snarling figures glazed green, with striped aubergine mane and tail and studded with bosses, with cub and brocade ball, respectively; on green floral plinths. (*Peters*) *Height*, 18 *inches*

159. PAIR IMPERIAL FAMILLE ROSE PORCELAIN OBLONG JARDINIERES *Ch'ien-lung*
Glazed turquoise green, with a gilded fret upon the iron red rim; the exterior enameled with symmetrical scrollings of lotus blossoms and peaches in pastel colors. Have stands. Underfoot, the gilded seal mark of the reign. *Length*, 10⅛ *inches*

160. PAIR CHINESE 'IMARI' PORCELAIN PLATES *K'ang-hsi*
Enameled with blue and red chrysanthemums and peonies, within a blue and gold border of peonies, with reserves of goldfish, crab, and shrimp; have stands. Mark: a *Fu*. *Diameter*, 8½ *inches*

161. KUANGTUNG CHÜN YAO STATUETTE OF A TAOIST MONK *Ming*
Standing figure of a shaven monk wrapped in a stone blue garment, splashed with strawberry red, the head and bare feet unglazed; has stand.
Height, 7½ *inches*

162. PISTACHE GREEN OBLONG JARDINIERE *Ch'ien-lung*
With narrow flat rim and four embryonic corner supports, the exterior coated with a monochrome bright green glaze; has stand. Marked underfoot: *Chu hsiang shih*. *Length*, 10 *inches*

163. TING YAO ANIMALISTIC PILLOW *Sûng*
In the form of a recumbent cow glazed grayish white, supporting a cusped oblong plaque incised with a lotus blossom. Rare. *Length*, 7¼ *inches*

164. PAIR FAMILLE VERTE PORCELAIN PLATES *K'ang-hsi*
Painted with song birds about flowering shrubs in a rocky landscape, within a border of variegated diapers with six floral reserves; have stands. Mark: a lozenge within the double ring. *Diameter*, 10½ *inches*

165. Chün Yao Crackled Bowl *Yüan*
Brown stoneware entirely coated with a crackled stone gray glaze tinged with lavender, the interior with olive green and strawberry splash.
Diameter, 7⅛ inches

[166] [167] [168]

166. Five-color Porcelain Baluster Vase *Wan Li*
Enameled in green, yellow, red, and cobalt blue with a throng of men and boys at a picnic upon a mountain terrace, playing games, making music and poetry, some of the children sporting with a *Fu* lion pelt. Teakwood cover. (*N. Y. Private Collector*) *Height, 16½ inches*

[See illustration]

167. Famille Verte Club-shaped Vase *K'ang-hsi*
Enameled with two deep collars of green lotus lappets, between which are sketched red and gold stems of asters and carnations; diapered shoulder band with floral reserves. (*N. Y. Private Collector*) *Height, 17½ inches*

[See illustration]

168. Pair Five-color Porcelain Potiches *Wan Li*
Depicting a palace interior with an enthroned noblewoman flanked by two attendants, with fans, and two officials bearing cushions; before the group is a female dancer swaying to the music played by four officials; the covers painted with three leaping boys. One cover repaired. (*N. Y. Private Collector*) *Height*, 15 *inches*

[See illustration of one, on preceding page]

169. Four Imari Decorated Porcelain Plaques
A pair painted with cranes, *Fu* lions, and turtles in vermilion, peony, and scale panels; one with *famille verte* panels of birds and flowers; the fourth with alternating red lotus panels and hawks in landscape. (*Watkins*)
Diameter, 13¼, 16, *and* 18 *inches*

170. Aubergine Bottle-form Vase *K'ang-hsi*
Tall-necked globular bottle, clothed in a fluctuating aubergine glaze revealing the concentric horizontal rings of the potter's wheel; has stand.
Height, 12½ *inches*

171. Tz'u Chou Polychromed Pottery Pillow *Sung*
Reclining boy in yellow and green garments touched with red, supporting a green lotus leaf. Scarce. *Length*, 12 *inches*

172. Japanese Glazed Pottery Statuette
Figure of a bearded Immortal wearing brocaded dark green robe and sandals, leaning upon a gnarled crutch (imperfect); standing upon a cloud base. (*Peters*) *Height*, 14 *inches*

173. Tz'u Chou Pyriform Bottle *Sung*
Of buff porcelaneous ware coated with a thin cream glaze and painted in chocolate brown with large peonies beneath a triple collar of ornament.
Height, 12½ *inches*

174. Pair Famille Rose Porcelain Potiches *Yung Chêng*
Rounded ovoid jar with original hat cover, enameled with wind-blown branches bearing large pink peonies and pomegranates, butterflies hovering above, between collars of lotus flowers and petals. One jar with neck and cover repaired. (*N. Y. Private Collector*) *Height*, 18¼ *inches*

175. Two Pairs Polychromed Pottery Mortuary Statuettes
Wei or T'ang
Standing female figures with hands clasped at the waist, two wearing curious helmet-shaped headdresses; traces of red, blue, and orange polychromy. *Heights*, 12½ *and* 12¼ *inches*

176. TURQUOISE BLUE FLOWER BOWL *Late Ming or K'ang-hsi*
70 - Shallow cylindrical basin with wide flat and molded rim, coated with a fluctuating blue glaze with a mesh of fine crackle, deepening to a dark mazarine with bold crackle upon one side of the interior; has stand.
Diameter, 14½ inches

177. THREE GREEN AND YELLOW POTTERY EQUESTRIAN TILE GROUPS
50 - *Ming*
Mounted warrior and official on cloud tiles; and a *haut relief* panel with charging figure of a mounted spearman. Some repairs. Have stands. (*Peters*) *Heights, 14 and 14½ inches; length of panel, 24 inches*

[178] [180] [179]

178. RARE DECORATED TZ'U CHOU POTTERY STATUETTE *Sung*
70 - Figure of a lohan, wearing black robe and diapered and brocaded coral red cloak; seated with one knee raised, upon a carpeted white rock streaked with brown. *Height, 11½ inches*
[See illustration]

179. RARE DECORATED TZ'U CHOU POTTERY STATUETTE *Sung*
100 - A lohan wrapped in elaborately brocaded garments of green, brown, and white, seated upon a rock, with one foot upon an acolyte with an overturned water jar; at his side, a yellow dragon emerging from clouds.
Height, 11¼ inches
[See illustration]

180. FINE POLYCHROMED POTTERY FIGURE OF A HORSE *T'ang*
Standing black horse with the left foreleg lifted and the head curved to the left, richly decked with tasseled trappings with the saddle and rug polychromed crimson, the long mane a bright lapis blue. An important and unusual example. *Height,* 13½ *inches*

[See illustration on preceding page]

181. BLUE AND WHITE OVOID JAR WITH COVER *K'ang-hsi*
Reserved with shaped panels of flowering branches, birds, household utensils and symbols, in cobalt blue ground of scrolling tendrils with full-blown lotus blossoms; repaired. (*N. Y. Private Collector*)
Height, 24 *inches*

182. TURQUOISE BLUE BOTTLE-FORM VASE WITH INCISED DECORATION *Ch'ien-lung*
Tall-necked globular bottle, incised with three horned dragons pursuing the jewel amid the clouds, beneath a peacock blue glaze tinged with areas of olive green and exhibiting a close mesh of rich dark crackle; has stand.
Height, 14½ *inches*

183. FAMILLE ROSE PORCELAIN PLAQUE *Yung Chêng*
Painted with a shrub of full-blown pink and yellow peonies springing from rockery, with a pair of green pheasants and two flying butterflies; has stand. *Diameter,* 15¼ *inches*

184. BLUE AND WHITE PORCELAIN TEMPLE GARNITURE *K'ang-hsi*
Comprising three large ovoid vases, with cap covers, and a pair of flaring cylindrical beakers with covers. Painted with panels of flowering peony shrubs and baskets of lotus blossoms separated by diaper bands, between interlaced collars of floral ornament, household utensils, and symbols of the *pa pao*. Mark: double ring. One vase and two covers repaired. [Lot.] (*N. Y. Private Collector*) *Heights,* 21 *and* 18 *inches*

[See illustration opposite]

[NUMBER 184]

185. THREE-COLOR GLAZED POTTERY EQUESTRIAN GROUP *T'ang*
Figure of a lady mounted upon a saffron yellow horse, the saddle splashed green, brown, and yellow. *Height,* 15¾ *inches*

186. PAIR MAMMOTH BLUE AND WHITE PORCELAIN OVOID TEMPLE VASES *K'ang-hsi*
Allover decoration of leafy arabesques supporting large lotus flowers and reserved with six landscape roundels with figures hunting game, fishing and boating, and crossing an arched bridge over a lake. Repaired. With carved and gilded festooned tripod stands. (*N. Y. Private Collector*)
Height of vase, 37 *inches; of stand,* 22 *inches*

187. FAMILLE ROSE PORCELAIN FISH BOWL *Yung Chêng*
Enameled with gnarled branches of peonies and chrysanthemums, amid which are plumage birds; the interior with swimming goldfish; two gilded ogre-head handles (repaired). With carved and gilded festooned tripod stand. (*N. Y. Private Collector*)
Total height, 41 *inches; diameter of bowl,* 23 *inches*

GRES AND DELFT WARE AND ITALIAN AND SPANISH MAJOLICA

188. THREE SPANISH BLUE AND WHITE FAÏENCE ALBARELLI *XVIII Century*
Painted with figures of Cupid, a victor, and a youth, within panels of floral ornament. (*Watkins*) *Height,* 10½ *inches*
Collection of Clyde Fitch, New York
Collection of David Belasco, New York, 1924

189. FOUR DELFT PLAQUES *XVII-XVIII Century*
Three blue and white 'peacock' plates; and a polychromed plate with peony shrub and a cobalt tree, repaired. (*Watkins*)
Diameters, 12¼ *to* 13¾ *inches*

190. PAIR FAENZA MAJOLICA GLOBULAR JARS *Late XVI Century*
Decorated with floral arabesques in brilliant colors in a cobalt blue ground and two old gold cartouches with voluted leaf mantling enclosing male and female bust portraits. (*N. Y. Private Collector*) *Height,* 12½ *inches*

[See illustration]

[190] [191] [190]

191. FAENZA MAJOLICA GLOBULAR JAR *Circa* 1600
Decorated in a cobalt blue ground with large yellow leaf arabesques, enclosing white gardenias, and reserved with a yellow medallion sketched with a male profile portrait in blue helmet. (*Watkins*) *Height*, 14 *inches*

[See illustration]

192. EIGHT DELFT BLUE AND WHITE PORTRAIT PLAQUES
Painted with bust portraits after well-known paintings by Frans Hals, Van Dyck, and Rembrandt; including the *Laughing Cavalier, Charles I,* and a Rembrandt *Self-Portrait.* (*Watkins*) *Diameters, about* 13½ *inches*

193. TWO RHENISH STONEWARE JUGS *XVI-XVII Century*
One in brown ware embossed with an escutcheon with animal supporters and the other in gray, with incised blue and aubergine floral diapers; pewter covers. (*Watkins*) *Heights*, 11 *and* 10½ *inches*

194. TWO FLEMISH BLUE AND GRAY GRÈS PITCHERS *XVII Century*
Bulbous jugs with gray ground and cobalt blue panels reserved with floral ornament; one with pewter cover. (*Watkins*)
Heights, 15 *and* 14½ *inches*

195. FOUR ITALIAN MAJOLICA PLAQUES *XVII-XVIII Century*
Three with geometrical designs in blue, green, and yellow; and a blue and white plaque. [Lot.] (*Watkins*) *Diameters*, 9¼ *to* 14¼ *inches*

CHINESE, JAPANESE, GANDHARA, AND CAMBODIAN (KHMER) SCULPTURES

196. KHMER SCULPTURED STONE HEAD OF BUDDHA *XI Century*
With downcast eyes, full lips, and the long ears of Wisdom, the hair in
2 2 5— tight curls and dressed in concentric knots; on ebonized plinth.
Height, 9½ inches

197. GANDHARA SCULPTURED STONE STATUETTE OF BUDDHA *I-II Century*
Figure of the Buddha seated with crossed legs and wrapped in clinging garments, his head with high topknot before a halo with petal border;
6 0— Belgian black marble plinth. *Height, 11 inches*

[199] [198]

198. RARE CHINESE GILDED BRONZE ANIMAL STATUETTE
Six Dynasties
2 0 0— Formalized figure of a bear crouching upon its haunches, with open mouth; retains old gilding. *Height, 6 inches*

[See illustration]

199. Important Chinese Bronze Figure on Kuan Yin *Ming*
Seated figure in loose robes, open at the front to display her jeweled necklace, the high topknot covered with a hood; in fine golden bronze. (*Peters*) *Height,* 19 *inches*

[See illustration]

200. Siamese Sculptured Stone Head of Buddha *XII' Century*
Large head with strong aquiline features and closed eyes, surmounted by the tightly curled hair suggested in a series of tiny bosses; encrusted. Wood plinth. *Height,* 12 *inches*

201. Pair Japanese Gilded and Polychromed Lacquer Buddhistic Shrines *XVII-XVIII Century*
Vermilion figure of the thousand-armed god Fudo upon a lotus throne; and enthroned Buddha upon clouds with the sacred white elephant above. In black lacquer shrines with gilded interiors. (*Peters*)
Heights, 14 *and* 14½ *inches*

202. Japanese Carved and Lacquered Buddhistic Head *XV Century*
Well-modeled fragmentary head with high topknot, lacquered dark red. (*Peters*) *Height,* 20½ *inches*

203. Khmer Sculptured Stone Buddhistic Head *X-XI Century*
Head slightly inclined, with the eyes gazing down and half-smiling full lips, the hair with high topknot and tightly curled; on ebonized plinth.
Height, 11 *inches*

204. Chinese Bronze Buddhistic Statuette *Ming or Early Ch'ing*
Seated figure of a Bodhisattva with crossed legs and clasped hands, wearing a crown ornamented with tiny Buddhistic figures; bicolored copper and gold patina. (*Peters*) *Height,* 20 *inches*

205. Chinese Gilded Bronze Head of Kuan Yin *Sung*
With serene features and half-closed eyes, the ears with long lobes hung with jewels; surmounted by a jeweled crown (imperfect) centring a small enthroned Buddhistic figure. Green patina and traces of original gilding. Oak plinth. *Height,* 12 *inches*

[NUMBER 206]

206. KHMER SCULPTURED STONE BUST OF A PRIEST *X-XI Century*

Serene face with full features and short pointed beard, the long ears hung with jewels, the shoulders with a series of necklaces; surmounted by a curious headdress with cylindrical top. On ebonized plinth.

350 –

Height, 17 *inches*

[See illustration]

[NUMBER 207]

207. KHMER SCULPTURED STONE HEAD OF BUDDHA *X Century*

Heroic head with half-smiling features and closed eyes, the hair dressed in a series of graduated knots forming a dome; on wood plinth.

Height, 17 *inches*

[See illustration]

208. TIBETAN PARCEL-GILDED BRONZE BUDDHISTIC STATUETTE
XV Century

50. Squatting deity upon a lotus throne, with high black topknot and lotus earrings hung from the long lobes; wearing closely clinging gilded garments, decked with jewels, and holding a small bowl. Has stand. (*Peters*)
Height, 18 *inches*

209. CHINESE BRONZE STATUE OF KUAN YIN *XVII Century*
Seated crowned figure in flowing robes with a necklace upon the breast; dark patina. (*Peters*) *Height,* 25 *inches*

30-

210. GRAECO-BUDDHIST SCULPTURED STONE STATUETTE OF BUDDHA
I-II Century

175- Standing figure with long curiously dressed hair and benign half-smiling features, wearing clinging garments with long draped cloak, leaving the right shouder bare, sandals upon his feet. Upon a rosetted base and with Belgian black marble plinth. *Height,* 19½ *inches*

211. TWO JAPANESE LACQUERED AND GILDED STATUETTES IN CARVED TABLE STAND *XVII-XVIII Century*
Table with flower-carved gilded frieze and undershelf supporting a lacquered half-nude seated figure of a Buddhist hermit; upon the table is a gilded lacquer Kamakura Buddha in thin robes, making a *mudra.* (*Peters*) *Height of stand,* 40 *inches; of statuettes,* 20 *and* 22 *inches*

Passed

212. KOREAN CARVED, LACQUERED, AND GILDED FIGURE OF BUDDHA
XIV-XV Century

60- Majestic squatting figure with crossed legs, bossed headdress, and the long ears of Wisdom, the hands outstretched. Lacquered black, with remains of old gilding. Fingers repaired. (*Peters*) *Height,* 40 *inches*
From Yamanaka & Co., Boston

[See illustration]

[NUMBER 212]

213. Japanese Black and Gold Lacquer Buddhistic Shrine *XVIII Century*

Figure of Buddha flanked by two praying Bodhisattvas, each standing upon lotus throne; within a black lacquer shrine with engraved mounts of gilded bronze. (*Peters*) *Height*, 22 *inches*

30 -

214. Three Chinese Carved and Gilded Buddhistic Statuettes *XVIII Century*

Pussey A seated meditative figure and two robed standing figures, one holding a coupe. [Lot.] (*Peters*) *Heights*, 13 *and* 15½ *inches*

215. Two Chinese Bronze Statuettes of Bodhisattvas *XVIII Century*

Squatting figures with diadems, each making a *mudra*, one with gilded face and breast. [Lot.] *Heights*, 14 *and* 12 *inches*

10 -

CHINESE RUGS

216. Two Antique Chinese Blue and White Rugs

Mazarine blue fields with fret medallions between peony branches; within blue fret borders, one embellished with rosette clusters and Shou symbols. (*Watkins*) *Length*, 3 *feet* 6 *inches; width*, 2 *feet*

15 - *Length*, 4 *feet; width*, 2 *feet* 2 *inches*

217. Chinese Rug *Ch'ien-lung*

Field divided into two panels, one with an oyster white medallion of household utensils, the other with a cartouche of animals, shrubs, and birds; both panels with blue and white scroll spandrels. Two old gold borders of particolored fret motives.

75 - *Length*, 7 *feet; width*, 6 *feet* 4 *inches*

218. Antique Chinese Silk Rug

Mazarine blue field woven with a golden yellow dragon surrounded by utensils and symbols of the Hundred Antiques, with fretwork and floral shrubs at the corners; old gold peony border with inner borders of symbols and multicolored pearls. Silk pile upon a wool warp.

65 - *Length*, 8 *feet* 2 *inches; width*, 4 *feet* 10 *inches*

[NUMBER 219]

219. ANTIQUE CHINESE FU LION SILK RUG

Fluctuating old gold field woven in shades of blue and white with six guardian lions and butterflies surrounding a *Fu* lion group; old gold peony border with inner fret and pearl guards. Silk pile upon a wool warp. *Length,* 8 *feet* 2 *inches; width,* 5 *feet* 2 *inches*

[See illustration]

CHINESE PAINTINGS ON GLASS AND LACQUER
JAPANESE KAKEMONO

220. PAIR CHINESE PAINTINGS ON GLASS *Tao Kuang*
Day and evening scenes, each depicting a lady in brocaded blue robes upon a veranda, leaning upon a bamboo railing, in one beside a cherry tree, and in the other by a bamboo; framed.
Height, 24¼ *inches; width,* 16¾ *inches*

221. CHINESE PAINTING ON GLASS *Ch'ien-lung*
A mountain lake before hills with temples, with an official and two ladies strolling upon the shore and another with attendant upon a small raft; framed. *Height,* 26½ *inches; length,* 34¼ *inches*

222. PAIR FINE CHINESE PAINTINGS ON GLASS *Ch'ien-lung*
Depicting winding rivers between tall cliffs overgrown with trees, the scenes tinted by the lights of sunrise and sunset skies, respectively; framed.
Height, 15 *inches; length,* 28 *inches*

223. CHINESE MIRROR PAINTING *Chia Ch'ing*
Waist-length figure of a girl wearing a bright blue robe with voluminous sleeves bordered in scarlet, one hand raised to her lips; framed.
Height, 27 *inches; width,* 19¼ *inches*

224. CHINESE PAINTING ON GLASS, FOR THE EUROPEAN MARKET *Ch'ien-lung*
Depicting a harbor protected by tall cliffs, with European figures in the foreground: a man in red coat, conversing with a girl, and a small boy calling his dog; framed. Scarce.
Height, 19½ *inches; length,* 25¾ *inches*

225. CHINESE MIRROR PAINTING *Yung Chêng*
Painted with shaded blue rockery with peony shrubs and fungus at left, and a tall pine at right, beside which a bird is singing; framed.
Height, 21 *inches; length,* 29 *inches*

226. PAIR CHINESE DECORATED LACQUER AND PIETRA DURA PANELS *XVIII Century*
Upright black panel painted with a flowering terrace and *plaqué* in ivory, mother of pearl and semi-precious minerals with a peach tree, beneath which boys (*wa wa*) are playing; framed.
Height, 34½ *inches; width,* 22¾ *inches*

227. THREE CHINESE COROMANDEL LACQUER WALL PANELS
XVIII Century
Incised and polychromed in colors in a black ground with a pavilion with figures, with poets and *go* players in mountain landscapes. [Lot.] (*Peters*)

228. KAKEMONO *XVII Century*
Painting on silk depicting a Buddhistic hierarchy with gold halos, floating amid red, green, and yellow clouds; framed. (*Peters*)
Height, 53 inches; width, 28½ inches

229. THREE KAKEMONO *XVII-XVIII Century*
Depicting Sakyamuni upon a lotus plinth amid clouds; the Heavenly Circle with Buddha and Bodhisattvas; and figure of the god of War with sword and flaming wheel. (*Peters*)

230. THREE KAKEMONO *XVII-XVIII Century*
Depicting gilded standing figure of Shaka before a white lotus canopy; a black god of Hell amid flames, upon a bull; and standing figure of Kuan Yin in blue robes, upon a table of rock. (*Peters*)

[END OF SALE]

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